

WAYS TO POINTS

FREESTYLE *d*²Q

WRESTLING STYLES

GRECO ROMAN

TECHNICAL SUPERIORITY

In Freestyle wrestling it is permissible

to grasp the legs of the opponent, to trip the opponent and to use the legs in the execution of any action.

In Greco-Roman wrestling it is forbidden to intentionally grasp the opponent below the hips, to trip the opponent or to use the legs actively in executing any action.

Points are awarded for various takedowns and holds, depending on the level of control during the execution of the move, or the difficulty of the move.

REVERSAL or force opponent OUT OF BOUNDS	1 POINT
TAKEDOWN without putting opponent in the 'Danger Position'	2 POINTS
TAKEDOWN or THROW opponent to the 'Danger Position'	4 POINTS
GRAND AMPLITUDE THROW	5 POINTS
In the case of a TIE BY POINTS, the winner will 1. HIGHEST	2. LEAST AN

be declared by considering (in rank order):

VALUE OF HOLDS

PASSIVITY & ACTIVITY PERIOD.

Where a wrestler is deemed to be passive by the referee an initial warning is given. If the wrestler continues to be passive, a 30-second activity period is issued to the passive wrestler. If either wrestler scores, the activity period is cancelled. If neither wrestler scores within the 30 seconds, one technical point will be awarded to the opponent of the passive wrestler.

CAUTIONS

When a CAUTION is given to a wrestler, their opponent is awarded 1 POINT (Freestyle) & 2 POINTS (Greco-Roman).

If a wrestler receives 3 CAUTIONS in a match, their OPPONENT WINS. Cautions can be given for fleeing a hold or the mat, or applying an illegal hold.

MOUNT **OF CAUTIONS**

TECHNICAL SUPERIORITY

A match ends any time a wrestler is ahead by 10 POINTS (Freestyle) or 8 POINTS (Greco)

3. LAST TECHNICAL POINT(S) SCORED

THE CHALLENGE



The challenge is requested in case of a disagreement with a referee's call and is conducted by video replay.





TERMINOLOGY

Neutral Position Danger Position Out of Bounds Hold

Standing position, knees bent, facing opponent. Back exposed to the mat. Any body part outside the ring. A position that controls opponent's movements.

Reversal	When the dominated wrestler gains control of their opponent.
Par Terre	A starting position where hands and knees are on the floor.